## Brown Bag Seminar



Online (Zoom)

2022.3.16 West

can here for Registration

JP 

EN

Simultaneous Interpretation

12:10~12:50

12:10-12:15 **Introduction**12:15-12:40 **Seminar**(Presentation)
12:40-12:50 **O&A** 

https://temdec-med-kyushu-u-ac-jp.zoom.us/webinar/register/WN\_JMO40XaPTF6iMI9GEWNzng

## The formulation process of Japan's ODA project: what has been changed and what has not

Chair: Prof. Scott Valentine (Research Promotion Director of Q-AOS)

The formulation process of projects supported by Japan's official development assistance (ODA) follows the 'request-based principle'. In other words, Japan usually selects its ODA projects based on official requests made by the partner country. This stance and related procedures have not changed much over the years. However, the environment surrounding Japan's ODA has changed over the last two decades. In this short seminar, based on his experience at the JICA's overseas offices, the speaker will provide an overview of the practice of formulation of Japan's ODA projects mainly pertaining to technical cooperation. He will also share his views on its current status.









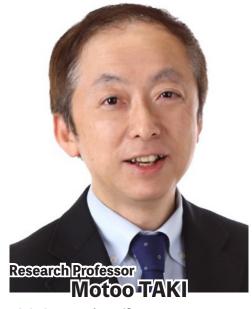












## Global Strategies Office, Kyushu University

Prof. Motoo Taki has over 30 years of professional experience in the Japan International Cooperation Agency (JICA). Before joining the Kyushu University in 2020, he was the Deputy Director-General of the JICA Kyushu International Center. He was also a senior representative in the JICA's Pakistan office at Islamabad and a representative in its Indonesia office at Jakarta. Prior to this, he was the Evaluation Officer at its headquarters in Tokyo and the Project Officer of technical cooperation projects in various sectors. Seconded by the JICA, he also served as an economist in the Japan Bank for International Cooperation (JBIC).

Prof. Taki earned his B.A. degree in Economics from the Hokkaido University in 1989 and his M.Sc. degree in Economics from the School of Oriental and African Studies (SOAS), University of London in 1996.