

Brown Bag Seminar

ブラウンバックセミナー



Recorded data will be uploaded
Online (Zoom)

2022.3.23 (Wed.)

Supported by Kyushu University, Q-AOS & TEMDEC

Scan here for Registration

JP ↔ EN
Simultaneous Interpretation

12:10 ~ 12:50

12:10-12:15 ♦ Introduction

12:15-12:40 ♦ Seminar (Presentation)

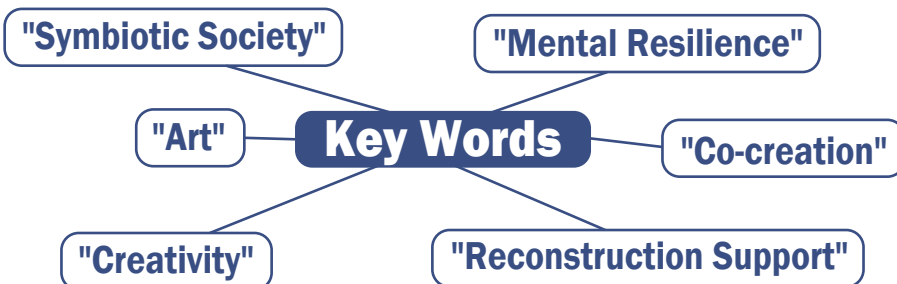
12:40-12:50 ♦ Q&A

https://temdec-med-kyushu-u-ac-jp.zoom.us/webinar/register/WN_9r0N7TakQ8mxft_InTzowg

Art and Symbiotic Society; Nourishing the Life of the Mind, Bridging the Divide

Chair: Assoc. Prof. Toshinori TANAKA (Research Promotion Coordinator of Q-AOS)

What can art do in the face of people who live in a world where "their yesterday is not connected to their tomorrow," such as natural disasters and social division caused by the spread of epidemics? I have been supporting the recovery through art projects and sculptures. In the process, I have realized that the creation of art nourishes the human mind and creates a wind that binds a symbiotic society. To nourish the life of the mind, it is necessary to have confidence in oneself as the protagonist of creation, to understand the "creative subject" in oneself and others through sensitivity, and to have a "mechanism" for overlapping multiple imaginations. In this presentation, I will introduce the practice and findings of Art for Mental Resilience to restore mental resilience.



Professor **Mikako TOMOTARI**

Kyushu University Faculty of Design

After being dispatched to the Republic of Costa Rica as a member of the Japan Overseas Cooperation Volunteers (JOCV), I obtained a Ph.D. in Art from the Graduate School of Art and Design, University of Tsukuba. After working at Kyushu Institute of Design, I joined the faculty of Kyushu University in 2003, following the integration of the universities. At the Academy of Fine Arts, I am a member of the Sculpture Division of the Kokuga-kai. I am also a descendant of the Hikosan mountain priests and currently serve as a councilor of the Japanese Society of Mountain Asceticism. The students of my Laboratory in the Faculty of Art and Design are engaged in research and production that combines the latest digital technologies such as AR and VR with art and traditional culture. As social contribution through art, I have been engaged in (1) the Nibutani Project involving the Ainu people in 1999, (2) the Chuetsu Earthquake in 2004, (3) 2011 Great East Japan Earthquake, and (4) the 2017 Northern Kyushu Torrential Rain Disaster.