



16:00 – 16:30

Coffee Break

16:30 – 18:00

Roundtable: “Contested Art Histories: Discipline, Methodology, and Discourse”

Moderators:

Magdalena Kolodziej (Toyo Eiwa University)
Anton Schweizer (Kyushu University)

Participants:

Chen Ifan (Lafayette College)
Chen Yunru (National Taiwan University)
Lucy Fleming-Brown (Graces Mews Gallery)
Omiya Moe (University of Zürich)

Decentering the East Asian Mediterranean:

Moving Artists, Artefacts, and Concepts

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International Symposium

DECENTERING THE EAST ASIAN MEDITERRANEAN

Moving Artists, Artefacts, and Concepts

June 30-July 1, 2025

Venue

Conference Room, 2F
College of Liberal Arts,
National Taiwan University

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九州大学
KYUSHU UNIVERSITY



國立臺灣大學文學院
College of Liberal Arts, National Taiwan University

MONDAY, JUNE 30

9:40 – 10:00

Introduction

Shih Ching-fei
Gloria Yu Yang
Anton Schweizer

10:00 – 12:00

Panel 1: Moving Artists

Caitlin Karyadi (The University of Hong Kong)
“The Nanpin Brand of Painting: Intimate Circuits of Exchange Across Early Modern China and Japan”

Shin Minjong (Hankuk University of Foreign Studies)
“Carving Across Boundaries: Pai Un-sung’s Transcultural Printmaking from Pyongyang to Germany and Japan”

Chiu Hanni (National Taiwan University)
“A Bird of Passage: The Painter Lu Chi-Cheng (1914-1990) and His Travels Across East Asia Before World War II”

Lunch

12:00 – 13:30

13:30 – 15:30

Panel 2: Antiquarianism and Historiography

Lin Chun-I (National Taiwan University)
“Vessels With Dragon Handles and the Modular System of Ceramic Production in Medieval China”

Lee Ja Won (California State University, East Bay)
“From Antiquity to Artistry: The Artistic Reinvention of Chinese Antiquities in Late Chosŏn Korea”

Wang Lianming (City University of Hong Kong)
“Western Paradise Remade: Framing Peacocks and Territorial Aesthetics in Qing Imperial Gardens”

15:30 – 16:30

Campus tour (Invited members)

TUESDAY, JULY 1

9:40 – 12:00

Taida Art Museum & Library Special Viewing (Invited members)

Lunch

12:00 – 13:30

13:30 – 16:00

Panel 3: Visualizing Self and Other

Wu Mengru (Kyushu University)
“Orientalism and Modernity: The Evolution of Female Portraits in Chinese Dress from the 1910s to 1930s”

Kim Jiyoung (Sungkyunkwan University)
“Artworks Created by Contact Between Japanese Settlers and Koreans on the Korean Peninsula During the Colonial Period”

Fukuda Shiori (National Taiwan University)
“Art Education in a Colonial Regional City: Yamamoto Isoichi (1896–1962) and His Students at the Tainan Normal School”

Eriko Tomizawa-Kay (University of East Anglia)
“Decentering Nihonga: Okinawa Art Practices and Cultural Repositioning in Contemporary Japan”