

Shared Coasts, Divided Historiographies

Mobilizing People, Ideas, and Artifacts in the East Asian Mediterranean

SHARED
COASTS

海岸・美術史の共有と分断

「東アジア地中海」地域におけるヒト、モノ、と思想の移動と交流

This project explores exchanges of people, ideas, and artifacts in this geographical region during two historical periods, the First (1500–1850) and Second (1850–1945) Global Ages, respectively. We will revisit a history of continuous interaction, exchange, and transculturation in the fields of art, historiography, visual and material culture.

本プロジェクトは、第一次(1500～1850年)と第二次(1850～1945年)のふたつのグローバル時代に、東アジア地中海という地理的地域で行われた、ヒト、思想、モノの交流をそれぞれ探求するものです。芸術、歴史学、視覚文化および物質文化における、継続的な相互交流や交換、文化移入の歴史について再検討します。

- 14:00 - 14:10** Welcome address by Prof. IWATA Kenji (vice president for international relations)
開会挨拶 岩田健治(九州大学理事・副学長)
- 14:10 - 14:20** Project introduction Prof. Anton Schweizer and Gloria Yu Yang
プロジェクト紹介: アントン・シュヴァイツァー (九州大学人文科学院広人文学教授) ヤン・ユウ (九州大学人文科学院広人文学講師)
- 14:20 - 14:50** Self-introduction by the project's core members (video recording)
プロジェクト参加者紹介(ビデオ)
- 14:50 - 15:10** Coffee Break コーヒーブレイク
- 15:10 - 16:00** Keynote Lecture by Prof. HANEDA Masashi (Director, Tokyo College, The University of Tokyo)
基調講演 羽田正 (東京大学東京カレッジ長)
- 16:00 - 16:20** Q and A 質疑応答
- 16:20 - 16:30** Wrap up 閉会挨拶

OPENING EVENT

October 26 (Thursday)

2pm - 4:30PM

Kyushu University, Ito Campus
Ito Guesthouse, Conference Room

REGISTRATION

<http://tiny.cc/SharedCoastsOpening>

Simultaneous interpretation provided 同時通訳付き

HANEDA MASASHI

DIRECTOR, TOKYO COLLEGE,
THE UNIVERSITY OF TOKYO

「歴史研究の立場性－Shared Coasts,
Divided Historiographiesへの期待－」

"I have been working on the way we describe the history of the world from the Japanese viewpoint of 'inhabitants of the earth' for around ten years. I am particularly interested in how the Western-origin concepts and values have been imported in the local language and culture of various regions and acquired a specific meaning. Currently, I focus on the establishment and evolution of 'national identity', which has been independently understood in each country in the world. I will connect different stories of each country by using the approach of global history and try to understand them as its entity."

