

2025.2.3~3.5

The Kyushu  
Ito Fujii Gallery  
University  
Campus

The Fujii Gallery  


2025

**Visions**  
—抽象／写真をみる—  
Sato Shintaro  
Photo Exhibition

hosted by



in cooperation with



Faculty of Design  
Graduate School of Design, School of Design  
Kyushu University

Kyushu University Reform Plan  
for Activation Program  
"Implementation of an educational  
program to develop human  
resources capable of creating  
and disseminating Japanese  
design internationally"

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## Fujii Gallery 3rd Anniversary Exhibition

### Visions

### —抽象／写真をみる—

Sato

Shintaro

Photo Exhibition

フジイギャラリーは、触発を促しその創造性を育む「発想する空間」として2021年に先行展示を開始してから満3年を迎えました。改めてそのコンセプトに基づき、作品と自由に向き合う機会を提供します。

写真家・佐藤信太郎氏による作品は、観る人によりさまざまに解釈可能な抽象作品です。あなたには、これらの作品がどのように見えますか？これらの作品から、何かを思い出したり、イメージしたりするものはありますか？

#### 佐藤 信太郎

1969年東京生まれ。1992年東京総合写真専門学校卒業。1995年早稲田大学第一文学部を卒業後、共同通信社入社。2002年よりフリーの写真家として活動開始。受賞：2008年第7回千葉市芸術文化新人賞、2009年日本写真協会賞新人賞、2012年第21回林忠彦賞。

「土地の持つ性格や歴史、人の営みと、そこから現れる特有の雰囲気(ゲニウス・ロキ、地霊)」をテーマに、生き物のように変貌する都市を捉えた独特の作品を、独自のカメラワークやデジタル技術を駆使し、発表し続けている。

#### Venue

The Fujii Gallery, G2

#### Access

Kyushu University – Ito Campus,  
744 Motooka, Nishi-ku, Fukuoka, 819-0395  
fujiigallery.kyushu-u.ac.jp

**2025.2.3 Mon.~3.5 Wed.**  
**Opening Hours 10:00~17:00**  
**Closed on Saturday, Sunday,**  
**and National Holidays**

#### Free Admission

#### Inquiries

About venue

Fujii Gallery

mail address:

fujiigallery@jimmu.kyushu-u.ac.jp

About contents & plans of the exhibition

mail address:

reception@museum.kyushu-u.ac.jp

Fujii Gallery celebrates three years since its first exhibition in 2021 as a “space for ideas” that encourages inspiration and nurtures creativity. Based on this concept, we will provide visitors with the opportunity to freely confront the artworks.

The works by photographer Sato Shintaro are abstract and so can be interpreted in various ways by the viewer. How do you see these works? Do any of these works trigger a memory or remind you of an image?

#### Sato Shintaro

Born in Tokyo in 1969, Sato Shintaro graduated from the Tokyo College of Photography in 1992. He joined Kyodo News as a staff photographer after graduating from Waseda University, School of Letters, Arts and Sciences in 1995, and has worked as a freelance photographer since 2002. He won the 7th Chiba City Art and Culture Newcomer Award (2008), the Photographic Society of Japan's Newcomer's Award (2009), and the 21st Tadahiko Hayashi Award (2012).

His work is themed around the distinctive atmosphere of the place itself – the so-called *genius loci* or *chi-rei* (soul or spirit of a place) – which is generated by the characteristics and histories of places and human activities. He depicts urban dynamics transforming like a living thing by using his unique camerawork and digital editing.

#### About the Fujii Gallery

The Fujii Gallery was built with a donation by Mr. Tokuo Fujii who graduated from the Faculty of Law in 1964 and founded the Ifuji Sangyo Corporation in 1972. The building was constructed in 2020 and its first exhibition opened in December 2021. The building is shaped like a bird's wing as the donor “hoped that students would spread their wings and widen their ambition”. It also follows a motif in the logo of the Kyushu University Museum.

Mr. Fujii has strongly supported Kyushu University's students and research. As well as taking these wishes into account, visitors from outside the university are welcome to visit the exhibition and we hope that people understand and enjoy this as a learning experience in Kyushu University.