A historical first!
“SDGs Design International Awards” to launch June 1

Kyushu University’s SDGs Design Unit of the Graduate School of Design along with the Center for Designed Futures of Kyushu University are jointly organizing the "SDGs Design International Awards 2019.” Submissions will open from June 1 until December 31, 2019.

The United Nations has set global sustainable development targets for the period of 2016 to 2030 to address ongoing challenges in 17 areas including poverty, hunger, energy sources, climate change, environmental conservation, gender equality and discrimination issues, and has called on member nations to work together to meet these goals.

By launching this international award, students from different parts of the world will have the opportunity to come up with innovative design ideas and share them with the world through their submissions. These awards support students by recognizing outstanding works, and constitute part of our efforts to actively promote activities across the globe that will contribute towards achieving the SDGs.

We are accepting submissions from students all over the world, specifically those who are passionate about design, along the lines of the following three design themes: (1) Designs related to countermeasures against damage caused by natural disasters, (2) Designs for safeguarding the richness of our beautiful seas, (3) Designs that promote the coexistence of diverse peoples of different ethnicity, nationality, and age.

Please visit the official website to find out more about SDGs Design International Awards
https://www.sdgs.design.kyushu-u.ac.jp/awards/

Message from the SDGs Design Unit director:
Artists and designers around the world are working hard to solve the problems that plague humanity. How wonderful would it be for students around the world to play a part by coming up with innovative ideas, from which works that can be put to use in our society are born? I am excited to learn more about the innovative design ideas of all our students.

A joint project by the Graduate School of Design and Graduate School of Agriculture: This is a prototype of an apparel that returns to nature by fusing nanotechnology with design ideas.

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